



Since Gerdiken's concert in Berlin in front of the Brandenburger Tor with over 1 million listeners, together with Montserrat Caballe and the Berliner Philharmoniker with Maestro Sir Simon Rattle, or the Ball for the Germain Sports Media in the Grand Old Opera of Frankfurt among with famous artist as The Ten Tenors it was made clear, that Gerdiken arrived in the Top Ten of the German Jazz and Blues Scene.

Consequently the reports of Thomas Gerdiken increased in the mass media. Since 2004 a lot of concerts were broadcasted in German television and radio as HR, NDR, RBB Berlin and MDR Dresden.

In Februar 2008 Thomas Gerdiken visited the 80th anniversary celebration of Fats Domino in New Orleans. The concert with Randy Newman, Dr. John, Allain Touissant, John Cleary and many more took place in world famous Jazzclub Tipitinas. Since then Thomas Gerdiken engages very much for musicians in New Orleans, who are effected by hurricane Katrina. In July 2008 he conducted a benefit concert in the Bundeskunsthalle in Bonn/ Germany - the official museum of the Germain Federal Republic - for Help New Orleans. In 2008 and 2009 he also did a lot of touring with musicians from The Big Easy.

But Gerdiken is one of the stage talents that doesn't belong in a studio. He thrives on the feedback from his audience, from the rising excitement level within the auditorium and interaction between performer and fans. As the atmosphere rises, so does his virtuosity, with which he takes the atmosphere into the stratosphere.

Gerdiken is always striving to improve musically. He has always played wonderful black soul music, celebrated with intricate ragtime and conjured laid-back blues. But he is never satisfied with his own performances and is always striving to improve his sound, his rhythmic sophistication and elegant power. This almost fanatical persistence and determination results in a high level of keyboard skill, combined with finely tuned footwork, which transcends the everyday rhythmic beat.

The creations which flow from his own pen, which nowadays make up the biggest part of his repertoire, articulate themselves far beyond the mechanically reproduced pattern and the well trodden path. Standards from Fats Domino to Ray Charles, Nina Simone to Sting are rearranged and presented with a fresh and personal touch.

Above all, Gerdiken the vocalist: powerful, outspoken, virtuoso, vocal with a dark bias and deep emotion that is irresistible. All in all, a unique figure. A musician whose desire to perform radiates from every pore. A man with the 'child in his eyes', whose wicked humour shines out his spectacle lenses; and one who knows how to wrap his audience around his boogie-woogie finger.

This is a thoroughbred musician in his element, in his true environment, amidst his own public echoes.